

Scott D. Davis Fact Sheet

Biography



Scott D. Davis, the rock concert pianist...

How many heavy-metal piano heroes can you name? There's no such thing you say? "Rock concert pianist" Scott D. Davis would beg to differ. As a pianist and a lover of heavy-metal music, he chose an individual path from the beginning. Perhaps New Age Reporter best described him by saying "his exuberance and originality are invigorating and his upbeat attitude contagious."

Interestingly enough, if you ask Scott about his musical background he might surprise you. He comes not from a background of polished piano music, but instead his piano playing developed under the influence of progressive metal artists such as Queensrÿche, Metallica, and Dream Theater. He then pursued rock music as a career throughout his college years, playing keyboards for a number of local progressive metal bands.

It wasn't until his band's lead guitarist introduced him to the piano music of David Lanz that he began to consider a career as a solo pianist. "Prior to hearing Lanz, my idea of 'solo piano' went no further than classical music, a form of music I always admired, appreciated, even studied, but never felt much connection with. Lanz's impressionistic style was at that time unlike any music I had ever heard. Our guitarist brought me a copy of 'Skyline Firedance', and the music grabbed me right away. I found myself playing around with a few melodies at the piano and I just never stopped."

While Scott loved playing in metal bands, there was one little problem; the bands kept breaking up! Frustrated by this, he finally decided to go the solo piano route. In late 2003 he released Tahoma, his first full-length solo piano CD. Not willing to sit around and wait to be discovered, took his music directly to the people by playing and selling his CDs in shopping malls. "At first it was just a way to test and see if anyone but me would actually think my music is OK." But he was unprepared for just how successful it would be, selling on average 100-200 CDs each day. "It just sort of turned into a four-year, coast-to-coast promotional tour. Before I knew it, I had four albums done, a huge mailing list, and over 40,000 units sold."

Scott released his Christmas CD Winter Journey in 2004, and the solo piano rock tribute Rockfluence in 2005. Then in 2007, he unleashed the metal-head part of his personality onto the piano, in all its fury, when he recorded Pianotarium: Piano Tribute to Metallica. The piano is a very powerful instrument. Un-amplified, it's one of the most powerful instruments there is! It has more bass than a bass, and is actually loud enough to cause hearing loss with no amplification whatsoever! "As far as I know, it's the only acoustic instrument that can truly sound 'metal'." So bring on your energy crisis and rolling blackouts, you can't stop me from rockin' hard!" Finally, the "metal-head turned pianist" had found his calling.

In March of 2006, Scott realized a long held dream of meeting and performing on-stage with Grammy nominee and platinum selling pianist David Lanz, the man whose music first influenced Scott to pursue a career as a pianist. "It was literally a dream come true, and now we're planning even more show's together! It's very exciting." They have since shared the same stage four more times, and many more shows are planned.

Scott is now a featured performer on Whisperings: Solo Piano Radio, an internet based broadcast that draws over 1.6 million listeners each month. In fact he's been chosen to host and perform in concerts presented nationwide by Whisperings.

Now, Scott looks forward to touring the world to perform his unique brand of "heavy-metal piano" for die-hard metal fans and chin-stroking classical aficionados alike.

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Quick Facts

Artist: Scott D. Davis, rock concert pianist

Born: April 26, 1973 in Wiesbaden, Germany

Record Label: Scovis Music Productions

Label Type: Independent

Musical Influences: David Lanz, George Winston, David Nevue, Dax Johnson, Chopin, Beethoven, Dream Theater, Evanescence, Metallica, The Eagles, Linkin Park, Journey, Guns 'N' Roses, Europe, Nirvana, hair bands of the 80s (seriously).

Sounds Like: A culmination of Classical Piano, New Age Piano and 80's Rock.

Albums

- **Pianotarium: Piano Tribute to Metallica (2007)**
- **Winter Journey (2004)**
- **Rockfluence (2005)**
- **Tahoma (2003)**

Product Sales *(Current statistics as of May 22, 2009)*

CD's sold: over 38,000

Mp3 downloads sold: 20,625 individual songs downloaded and 2,700 full album downloaded

Sheet music sold: 3,706 downloads

YouTube Videos (<http://www.youtube.com/scovismusic>)

Video statistics as of June 30, 2009, 6:00 pm Pacific

Total Views of all videos below combined: 4,226,707

Nothing Else Matters, Metallica

2,420,839 views

Enter Sandman, Fade to Black, Master of Puppets Piano Medley, Metallica

148,149 views

Sweet Child O' Mine, Guns 'N' Roses

585,134 views

My Immortal, Evanescence

921,718 views

Swiftwater, Scott D. Davis original composition

86,052 views

Nothing Else Matters, Metallica (concert August 12, 2007)

33,600 views

Commercials

David Lanz Whisperings Concert

11,127 views

Benefit Concert

19,401 views

Dixon Performing Arts Theater

687 views

www.InspiringPiano.com

For Bookings, Marketing, Promotion or other inquiries, contact Michelle Ulrich at (916) 265-3513

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Accomplishments

Scott's Rockfluence album has been nominated for the 2009 Just Plain Folks Music Awards under the category of *Cover/Tribute Album Nominees*. One of his original compositions, "Scherzo" was also nominated under the category of *Solo Piano Song Nominees*.

Accompaniment

Scott has performed with the following acclaimed artists:

- David Lanz, Pianist, Grammy Nominee, Platinum Selling Artist
- Suzanne Ciani, Pianist, Five-Time Grammy Nominee
- David Nevue, Pianist, creator of Whisperings: Solo Piano Radio, a broadcast reaching 2 million listeners monthly
- Michael Dulin, Lifestyle Music Award Winner by New Age Reporter
- Jeff Oster, Trumpet Player, Grammy Nominee
- Laura Sullivan
- Steven Cravis
- Janie Horton
- Joe Yamada
- Joseph Akins
- Louis Landon
- George Skaroulis
- Philip Wesley
- Karen Fitzgerald
- Bill Walker

Rave Reviews

"Scott brings the excitement and energy of his 80's rock roots to every one of his solo piano performances. However, underneath the rock and roll exterior, is the soul of a sensitive musician and composer, who also brings beauty, depth, and emotion to his music and the stage." David Lanz, Grammy nominated pianist

"[Scott's] exuberance and originality were invigorating and his upbeat attitude was contagious. He musically created a violent thunderstorm in the room. It was quite impressive since he used only his two hands and one grand piano." R.J. Lannan, New Age Reporter Magazine

"The Gala was amazing and Scott added an incredible amount of atmosphere and buzz to the event. It was funny, the older people thought he played beautiful classical music and the younger generation was trying to count how many Metallica songs he would play. Either way, it was entertaining for both!" David Kasama, Special Events Coordinator, Juvenile Diabetes Research Foundation

"I'm a classical music guy. I hate hard rock and metal. I would never listen to Guns N' Roses or Metallica on my own free will. But, I happened upon your piano covers for their songs, and I loved them. Your piano covers actually made me want to search for the original songs by those bands/ composers (Peaking my interests in them)! I can hear the passion you play into each of your pieces. My favorite so far is your piano cover for Gun 'N' Roses' "Sweet Child O' Mine". Nicholas, a fan

"I came across your music on Youtube. I'm a metal head and generally don't listen to piano music (sorry) but I can listen to you all day!!! You absolutely rock!!!" Steve, a fan

"Scott D. Davis is a composer/pianist of extraordinary versatility and nuance. He can create a melody that will haunt you for days, or play a rock song that will have you on your feet." Tiana Andreas, composer/pianist

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Performances

Scott has performed in 23 States, over 49 public venues and countless private house concerts.

Alabama

Forbes Piano, Birmingham, AL

California

Vacaville Performing Arts Theatre, Vacaville, CA
Dixon Performing Arts Theater, Dixon, CA
142 Throckmorton Theatre, Mill Valley, CA
Fat Cat Music House and Lounge, Modesto, CA
State Theatre, Modesto, CA
Project 219, San Diego, CA
The Father's House, Vacaville, CA
Piano SD, San Diego, CA
Downtown Plaza, Sacramento, CA
Galleria at Roseville, Roseville, CA
North County Fair, Escondido, CA
Oakridge Mall, San Jose, CA
Santa Anita Center, Arcadia, CA
Santa Rosa Plaza, Santa Rosa, CA
Solano Mall, Fairfield, CA
Stoneridge Mall, Pleasanton, CA
Tanforan Center, San Bruno, CA
UTC, San Diego, CA
Valley Fair, Santa Clara, CA

Colorado

Flatiron Crossing, Denver, CO

Florida

Citrus Park Center, Tampa, FL
Dadeland Mall, Miami, FL
Regency Square, Jacksonville, FL

Georgia

Augusta Mall, Augusta, GA

Hawaii

Ala Moana Center, Honolulu, HI
Aloha Tower, Honolulu, HI

Idaho

Boise Towne Square, Boise, ID

Illinois

SWIC Theater, Southwestern Illinois College,
Belleville, IL

Maryland

Montgomery Center, Baltimore, MD

Mississippi

Northpark, Jackson, MS

Missouri

Chesterfield Mall, St. Louis, MO
Three Rivers Mall, St. Louis, MO
West County Center, St. Louis, MO

Nevada

Fashion Show Mall, Las Vegas, NV

North Carolina

Southpark Mall, Charlotte, NC

New Jersey

Garden State Plaza, Paramus, NJ

New York

Walden Galleria, Buffalo, NY

Ohio

Beechwood Center, Cleveland, OH

Oregon

Valley River Center, Eugene, OR

South Carolina

Citadel Center, Charleston, SC
Columbiana Center, Columbia, SC

Texas

North Star Mall, San Antonio, TX
Willowbrook Center, Houston, TX

Utah

South Towne Center, Sandy UT

Virginia

Chesterfield Center, Richmond, VA

Washington

Firehouse Performing Arts Center, Bellingham, WA
Southcenter, Seattle, WA

West Virginia

Charleston Center, Charleston, WV