

The Unforgiven

Solo Piano

as on the CD



originally performed by **Metallica**
written by **James Hetfield** and **Lars Ulrich**
solo piano arrangement by **Scott D. Davis**

Ballad ♩=68

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and contains a series of eighth-note chords with slurs. The bass staff contains a simple harmonic accompaniment of two notes per measure.

with pedal

The second system of musical notation continues the piece. It features a treble clef staff with eighth-note chords and a bass clef staff with a simple harmonic accompaniment. A measure rest of three measures is indicated at the beginning of the system.

The third system of musical notation continues the piece. It features a treble clef staff with eighth-note chords and a bass clef staff with a simple harmonic accompaniment. A measure rest of three measures is indicated at the beginning of the system.

The fourth system of musical notation continues the piece. It features a treble clef staff with eighth-note chords and a bass clef staff with a simple harmonic accompaniment. A measure rest of three measures is indicated at the beginning of the system. The system concludes with a fermata over the final note.

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